

FLEXIBLE BRASS BAND SERIES

# *Down by the Riverside*

for

**Flexible Brass Band**  
(8+ players plus drums)

**arr. Derek Moule**

**Parts are numbered 1 to 8 (plus drums). At least 1 player is required on each numbered part (for instance, part 1 can be played by a soprano (Eb) cornet or a Bb cornet or both.**

**Parts included:**

Part 1: Eb cornet, Bb cornet

Part 2: Bb cornet

Part 3: Bb cornet, Eb horn

Part 4: Eb horn, Baritone (TC or BC)

Part 5: Baritone / Trombone (TC or BC)

Part 6: Baritone / Trombone (TC or BC)

Part 7: Euphonium (TC or BC)

Part 8: Eb bass, Bb bass, BC tuba

Drums

ISMN: 979-0-720127-37-8

**Derek Moule**

[www.noteburra.com](http://www.noteburra.com)

# Down by the Riverside

Spiritual arr Derek Moule

Upbeat dixieland jazz ♩ = 108 A

1. Cornet in Eb *ff* *f*

1. Cornet in Bb 1 *ff* *f*

2. Cornet in Bb 2 *ff* *f*

3. Cornet in Bb 3 *ff* *f*

3. Horn in Eb (alternative to cornet 3) *ff* *f*

4. Horn in Eb *ff* *f*

4. Bb baritone (alternative to Eb horn) *ff* *f*

5. Bari / trom 1 *ff* *gliss.* *gliss.* *f*

6. Bari / trom 2 *ff* *gliss.* *gliss.* *f*

7. Euphonium

8. Eb bass *ff* *f*

8. Bb bass *ff* *f*

Drumset *ff* *f*

6

38

1. Eb

1

2

3

3. Eb

4

4. Bb

5

6

7

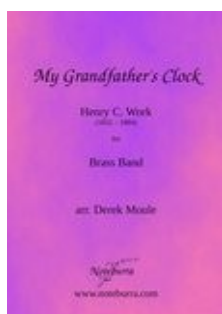
8

8. Bb

D. Set

Detailed description: This is a musical score for a 10-part ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: 1. Eb (E-flat), 1 (C), 2 (C), 3 (C), 3. Eb (E-flat), 4 (C), 4. Bb (B-flat), 5 (C), 6 (C), 7 (C), 8 (C), 8. Bb (B-flat), and D. Set (Drum Set). The score begins at measure 38. The first staff (1. Eb) features a melodic line with eighth and quarter notes, including a sharp sign. The second staff (1) has a similar melodic line. The third staff (2) continues the melodic pattern. The fourth staff (3) consists of quarter notes with rests. The fifth staff (3. Eb) has a simple harmonic line. The sixth staff (4) has a rhythmic pattern of quarter notes with rests. The seventh staff (4. Bb) has a harmonic line. The eighth staff (5) has a rhythmic pattern. The ninth staff (6) has a rhythmic pattern. The tenth staff (7) has a rhythmic pattern. The eleventh staff (8) has a harmonic line. The twelfth staff (8. Bb) has a harmonic line. The thirteenth staff (D. Set) has a drum set pattern with quarter notes and rests.

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1. Cornet in Bb 1

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Upbeat dixieland jazz ♩ = 108

**A**

**B**

**C**

**D**

**E**

**F**

To Coda

D.C. al Coda

## ⊕ Coda

**ff**