

Jesu, Joy of Man's Desiring

from 'Herz und Mund und Tat und Leben', BWV 147

J. S. Bach

(1685 - 1750)

arranged for

Brass Octet

(with optional organ)

by

Derek Moule



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Foreword

'Jesu, Joy of Man's Desiring' is the last movement of the Cantata Herz und Mund un Tat und Leben, BWV147.

This arrangement is for brass octet with optional continuo organ part. The octet is actually made up of 2 brass quartets, called 'ensemble' and 'choir'. The choir quartet plays the vocal parts and contains the easier parts. The ensemble quartet plays the orchestral parts and is more challenging.

Instrumentation:

- Choir Quartet
 - Bb Cornet / Trumpet
 - Eb Horn (or F Horn)
 - Trombone (treble clef and bass clef parts included)
 - Euphonium (treble clef and bass clef parts included)
- Ensemble Quartet
 - Bb Cornet 1 / Trumpet 1
 - Bb Cornet 2 / Trumpet 2
 - Eb Horn (or F Horn)
 - Eb Bass (or bass clef tuba)
- Continuo organ (optional)

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Happy playing!

Derek Moule

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Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

J. S. Bach arr. Derek Moule

Choir Bb Cornet

Choir Eb Horn

Choir Trombone

Choir Euphonium

Ensemble Bb Cornet 1

Ensemble Bb Cornet 2

Ensemble Eb Horn

Ens Tuba

Continuo organ (optional)

The score is written for a brass ensemble and choir. It features six staves for the choir (Bb Cornet, Eb Horn, Trombone, Euphonium) and four staves for the ensemble (Bb Cornet 1, Bb Cornet 2, Eb Horn, Tuba). The Continuo organ part is optional and consists of two staves. The music is in 3/4 time, D major, and consists of six measures. The choir parts are mostly rests, while the ensemble parts feature intricate rhythmic patterns, including triplets and sixteenth notes. The organ part provides harmonic support with chords and a bass line.

7

Ch Bb Cor

Ch Eb Horn

Ch Trom

Ch Eupho

Ens Bb Cor 1

Ens Bb Cor 2

Ens Eb Horn

Ens Tuba

Organ

16

Ch Bb Cor

Ch Eb Horn

Ch Trom

Ch Eupho

Ens Bb Cor 1

Ens Bb Cor 2

Ens Eb Horn

Ens Tuba

Organ

This musical score is for measures 16 through 22 of a piece. It features nine staves: four for solo instruments (Ch Bb Cor, Ch Eb Horn, Ch Trom, Ch Eupho) and five for an ensemble (Ens Bb Cor 1, Ens Bb Cor 2, Ens Eb Horn, Ens Tuba, and Organ). The key signature is one sharp (F#) and the time signature is 4/4. The solo parts are mostly rests, with the Ch Bb Cor and Ch Eupho starting with a melodic phrase in measure 16. The ensemble parts are more active, with the Bb Cor parts featuring complex triplet patterns and the Eb Horn and Tuba parts providing harmonic support. The Organ part consists of chords and single notes in both hands.

Ch Bb Cor

Musical staff for Ch Bb Cor in G major, featuring a melodic line with rests and eighth notes.

Ch Eb Horn

Musical staff for Ch Eb Horn in G major, featuring a melodic line with rests and eighth notes.

Ch Trom

Musical staff for Ch Trom in G major, featuring a melodic line with rests and eighth notes.

Ch Eupho

Musical staff for Ch Eupho in G major, featuring a melodic line with rests and eighth notes.

Ens Bb Cor 1

Musical staff for Ens Bb Cor 1 in G major, featuring a melodic line with triplets and eighth notes.

Ens Bb Cor 2

Musical staff for Ens Bb Cor 2 in G major, featuring a melodic line with triplets and eighth notes.

Ens Eb Horn

Musical staff for Ens Eb Horn in G major, featuring a melodic line with triplets and eighth notes.

Ens Tuba

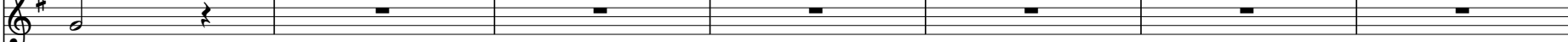
Musical staff for Ens Tuba in G major, featuring a melodic line with triplets and eighth notes.

Organ

Musical staff for Organ in G major, featuring a piano accompaniment with chords and a bass line.

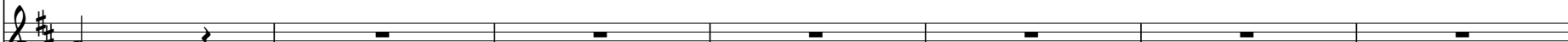
32

Ch Bb Cor



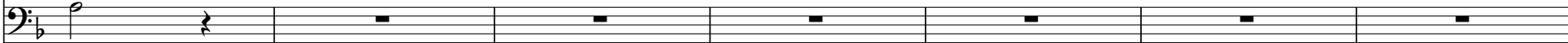
Musical staff for Ch Bb Cor, showing a whole rest followed by six measures of whole rests.

Ch Eb Horn



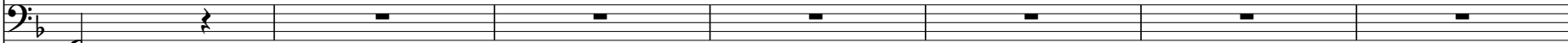
Musical staff for Ch Eb Horn, showing a whole rest followed by six measures of whole rests.

Ch Trom



Musical staff for Ch Trom, showing a whole rest followed by six measures of whole rests.

Ch Eupho



Musical staff for Ch Eupho, showing a whole rest followed by six measures of whole rests.

Ens Bb Cor 1



Musical staff for Ens Bb Cor 1, featuring a melodic line with eighth notes and triplets.

Ens Bb Cor 2



Musical staff for Ens Bb Cor 2, featuring a melodic line with eighth notes and triplets.

Ens Eb Horn



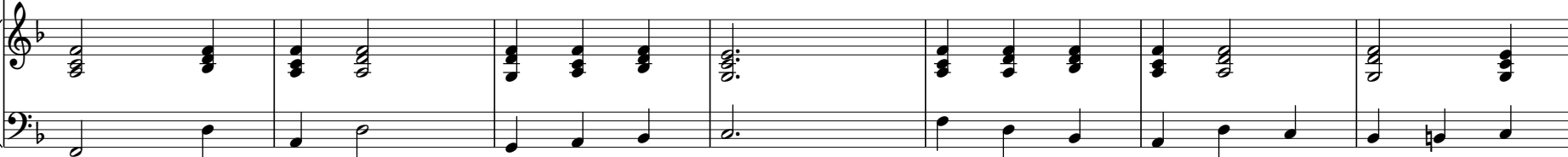
Musical staff for Ens Eb Horn, featuring a melodic line with quarter notes and eighth notes.

Ens Tuba



Musical staff for Ens Tuba, featuring a melodic line with quarter notes and eighth notes.

Organ



Musical staff for Organ, showing a grand staff with chords and single notes in both hands.

39

Ch Bb Cor

Ch Eb Horn

Ch Trom

Ch Eupho

Ens Bb Cor 1

Ens Bb Cor 2

Ens Eb Horn

Ens Tuba

Organ

Detailed description of the musical score: The score is for measures 39-44. The key signature is one sharp (F#) and the time signature is 4/4. The Ch Bb Cor part has a whole rest in measure 39, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The Ch Eb Horn part has a whole rest in measure 39, followed by a half note B3, a half note C4, a quarter note D4, a quarter note C4, and a quarter note B3. The Ch Trom part has a whole rest in measure 39, followed by a half note G2, a half note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The Ch Eupho part has a whole rest in measure 39, followed by a half note G2, a half note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The Ensemble parts (Bb Cor 1, Bb Cor 2, Eb Horn, Tuba) feature complex rhythmic patterns with many triplets and sixteenth-note runs. The Organ part provides harmonic support with chords and moving lines in both hands.

45

Ch Bb Cor

Musical staff for Ch Bb Cor in G major. The staff contains a series of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The piece concludes with a quarter rest.

Ch Eb Horn

Musical staff for Ch Eb Horn in G major. The staff contains a series of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The piece concludes with a quarter rest.

Ch Trom

Musical staff for Ch Trom in G major. The staff contains a series of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The piece concludes with a quarter rest.

Ch Eupho

Musical staff for Ch Eupho in G major. The staff contains a series of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The piece concludes with a quarter rest.

Ens Bb Cor 1

Musical staff for Ens Bb Cor 1 in G major. The staff contains a series of eighth notes with triplets, starting with G4, A4, B4, C5, and a dotted quarter note B4. A performance instruction "Top octave if possible" is written above the staff. The piece concludes with a quarter rest.

Ens Bb Cor 2

Musical staff for Ens Bb Cor 2 in G major. The staff contains a series of eighth notes with triplets, starting with G4, A4, B4, C5, and a dotted quarter note B4. The piece concludes with a quarter rest.

Ens Eb Horn

Musical staff for Ens Eb Horn in G major. The staff contains a series of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The piece concludes with a quarter rest.

Ens Tuba

Musical staff for Ens Tuba in G major. The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted quarter note B4. The piece concludes with a quarter rest.

Organ

Musical staff for Organ in G major. The staff contains a series of chords: G4, A4, B4, C5, and a dotted quarter note B4. The piece concludes with a quarter rest.

Ch Bb Cor

Musical staff for Ch Bb Cor in G major, featuring a sequence of quarter notes: G4, A4, B4, G4, F4, E4, D4, with rests in the final two measures.

Ch Eb Horn

Musical staff for Ch Eb Horn in G major, featuring a sequence of quarter notes: G4, A4, B4, G4, F4, E4, D4, with rests in the final two measures.

Ch Trom

Musical staff for Ch Trom in G major, featuring a sequence of quarter notes: G3, A3, B3, G3, F3, E3, D3, with rests in the final two measures.

Ch Eupho

Musical staff for Ch Eupho in G major, featuring a sequence of quarter notes: G3, A3, B3, G3, F3, E3, D3, with rests in the final two measures.

Ens Bb Cor 1

Musical staff for Ens Bb Cor 1 in G major, featuring a continuous eighth-note triplet pattern: G4, A4, B4, G4, F4, E4, D4, with rests in the final two measures.

Ens Bb Cor 2

Musical staff for Ens Bb Cor 2 in G major, featuring a continuous eighth-note triplet pattern: G4, A4, B4, G4, F4, E4, D4, with rests in the final two measures.

Ens Eb Horn

Musical staff for Ens Eb Horn in G major, featuring a sequence of quarter notes: G4, A4, B4, G4, F4, E4, D4, with rests in the final two measures.

Ens Tuba

Musical staff for Ens Tuba in G major, featuring a sequence of quarter notes: G3, A3, B3, G3, F3, E3, D3, with rests in the final two measures.

Organ

Musical staff for Organ in G major, featuring a sequence of chords: G4, A4, B4, G4, F4, E4, D4, with rests in the final two measures.

Ch Bb Cor

Ch Bb Cor staff: Treble clef, key signature of one sharp (F#). Measures 1-7: quarter notes, then rests.

Ch Eb Horn

Ch Eb Horn staff: Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-7: quarter notes, then rests.

Ch Trom

Ch Trom staff: Bass clef, key signature of two flats (Bb, Eb). Measures 1-7: quarter notes, then rests.

Ch Eupho

Ch Eupho staff: Bass clef, key signature of two flats (Bb, Eb). Measures 1-7: quarter notes, then rests.

Ens Bb Cor 1

Ens Bb Cor 1 staff: Treble clef, key signature of one sharp (F#). Measures 1-7: eighth-note triplets.

Ens Bb Cor 2

Ens Bb Cor 2 staff: Treble clef, key signature of one sharp (F#). Measures 1-7: eighth-note triplets.

Ens Eb Horn

Ens Eb Horn staff: Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-7: eighth-note triplets.

Ens Tuba

Ens Tuba staff: Bass clef, key signature of two flats (Bb, Eb). Measures 1-7: quarter notes.

Organ

Organ staff: Grand staff (treble and bass clefs). Measures 1-7: chords and single notes.

66

Ch Bb Cor

Musical staff for Ch Bb Cor, showing a whole rest in each of the six measures.

Ch Eb Horn

Musical staff for Ch Eb Horn, showing a whole rest in each of the six measures.

Ch Trom

Musical staff for Ch Trom, showing a whole rest in each of the six measures.

Ch Eupho

Musical staff for Ch Eupho, showing a whole rest in each of the six measures.

Ens Bb Cor 1

Musical staff for Ens Bb Cor 1, featuring a melodic line with eighth notes and triplets in each of the six measures.

Ens Bb Cor 2

Musical staff for Ens Bb Cor 2, featuring a melodic line with eighth notes and triplets in each of the six measures.

Ens Eb Horn

Musical staff for Ens Eb Horn, featuring a melodic line with quarter notes and eighth notes in each of the six measures.

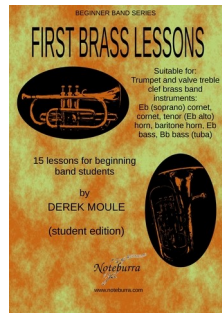
Ens Tuba

Musical staff for Ens Tuba, featuring a melodic line with quarter notes and eighth notes in each of the six measures.

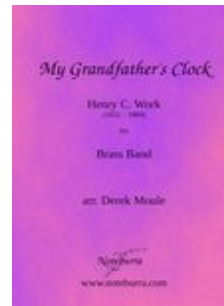
Organ

Musical staff for Organ, consisting of a grand staff with chords in the right hand and a bass line in the left hand across six measures.

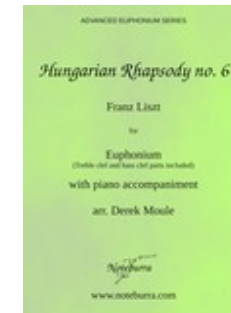
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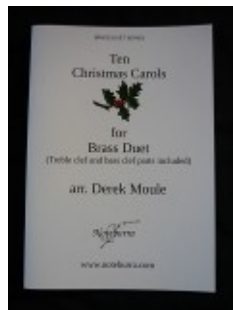
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Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Choir - Bb Cornet

J. S. Bach arr. Derek Moule

8 6

24 7

41 2 2

53 11

Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Choir - Eb Horn

J. S. Bach arr. Derek Moule

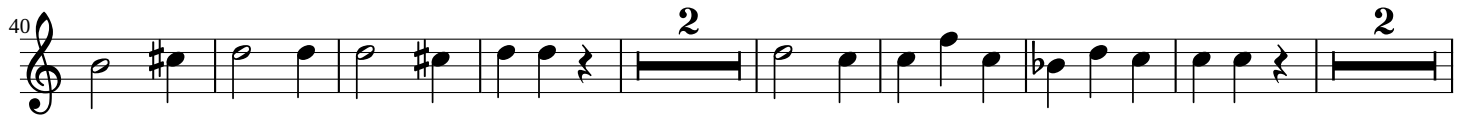
The image shows a musical score for the Eb Horn part of 'Jesu Joy of Man's Desiring'. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins at measure 8, the second at measure 18, the third at measure 40, and the fourth at measure 52. The score includes various musical notations such as rests, notes, and bar lines. Measure numbers 8, 6, 7, 2, 2, and 11 are placed above the staves to indicate specific measures. The music is written in a clear, standard notation style.

Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Choir - F Horn

J. S. Bach arr. Derek Moule



Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Choir - Trombone

J. S. Bach arr. Derek Moule



Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Choir - Trombone

J. S. Bach arr. Derek Moule



Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Choir - Euphonium

J. S. Bach arr. Derek Moule

8 6

24 7

41 2 2

53 11

Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Choir - Euphonium

J. S. Bach arr. Derek Moule



Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Ensemble - Bb Cornet 1

J. S. Bach arr. Derek Moule

The musical score is written for a Bb Cornet 1 in a 3/4 time signature, with a key signature of one sharp (F#). The piece consists of 72 measures, divided into 12 systems of six measures each. The notation is primarily eighth-note triplets, with some measures containing a double bar line and a fermata. Measure numbers 6, 13, 19, 25, 32, 38, 44, 50, 56, 62, and 68 are indicated at the start of their respective systems. A specific instruction, "Top octave if possible", is placed above the staff at measure 44. The score concludes with a final whole note in the 72nd measure.

Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Ensemble - Bb Cornet 2

J. S. Bach arr. Derek Moule



Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Ensemble - Eb Horn

J. S. Bach arr. Derek Moule



Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Ensemble - F Horn

J. S. Bach arr. Derek Moule

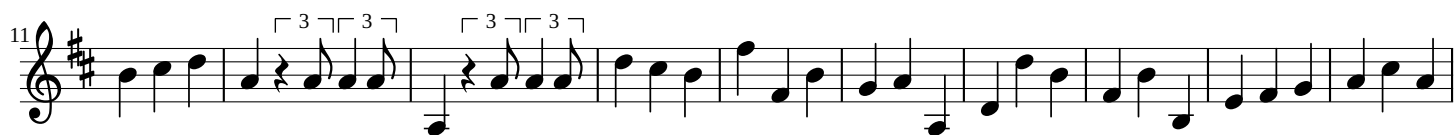


Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Ensemble - Eb Tuba

J. S. Bach arr. Derek Moule



Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Brass Ensemble - Tuba

J. S. Bach arr. Derek Moule



Jesu Joy of Man's Desiring

for brass ensemble, brass choir and optional organ continuo

Continuo Organ (optional)

J. S. Bach arr. Derek Moule

First system of musical notation, measures 1-17. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line with eighth and quarter notes.

Second system of musical notation, measures 18-34. The right hand continues with intricate chordal patterns, and the left hand maintains the rhythmic foundation with eighth notes.

Third system of musical notation, measures 35-48. This system includes a triplet of eighth notes in the right hand at measure 35 and a triplet of eighth notes in the left hand at measure 36. The right hand's texture remains dense with chords.

Fourth system of musical notation, measures 49-63. It features multiple triplet markings in both hands, primarily over eighth notes. The right hand continues with its characteristic chordal texture.

Fifth system of musical notation, measures 64-71. The right hand plays a series of chords, some with a 'trill' or 'trill-like' effect indicated by a wavy line. The left hand continues with a simple eighth-note bass line.