

# Advance Australia Fair

arranged for flexible brass band  
by Derek Moule

Minimum 4 players required

Suitable for junior ensembles



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## Foreword

Peter Dodds McCormick (d 1916) was a Scottish - born Australian composer best known for his song 'Advance Australia Fair' which later became the Australian National Anthem.

This flexible brass band arrangement can be played with almost any combination of four or more players. Transpositions for several instruments are included with each part as follows:

- Part 1
  - Eb Soprano Cornet\*
  - Bb Cornet or Flugelhorn
  - Eb Horn\*
- Part 2
  - Bb Cornet / Flugelhorn
  - Eb Horn
  - Bb Trombone / Euphonium / Baritone TC\*
  - Trombone / Euphonium / Baritone BC\*
- Part 3
  - Bb Cornet / Flugelhorn
  - Eb Horn
  - Bb Trombone / Euphonium / Baritone TC
  - Trombone / Euphonium / Baritone BC
- Part 4
  - Bb Trombone / Euphonium / Baritone / Bass TC
  - Trombone / Euphonium / Baritone BC
  - Eb Bass TC
  - High Tuba BC
  - Low Tuba BC
- Percussion (optional)

\*Part includes more difficult (high or low) notes not recommended for novice players



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Happy playing!

**Derek Moule**

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# Advance Australia Fair

for flexible brass band

Peter Dodds McCormick arr. Derek Moule

Musical score for the first system of 'Advance Australia Fair'. The score is in 4/4 time and features five staves: 1 Bb, 2 Bb, 3 Eb, 4 Bb, and Drumset. The key signature has one sharp (F#). The first staff (1 Bb) starts with a dynamic of *f* and ends with *mp*. The second staff (2 Bb) starts with a dynamic of *f* and ends with *mp*. The third staff (3 Eb) starts with a dynamic of *f* and ends with *mp*. The fourth staff (4 Bb) starts with a dynamic of *f* and ends with *mp*. The drumset part starts with a dynamic of *mp*.

Musical score for the second system of 'Advance Australia Fair', starting at measure 11. The score features five staves: 1 Bb, 2 Bb, 3 Eb, 4 Bb, and Drs. The key signature has one sharp (F#). The first staff (1 Bb) starts with a dynamic of *f*. The second staff (2 Bb) starts with a dynamic of *f*. The third staff (3 Eb) starts with a dynamic of *f*. The fourth staff (4 Bb) starts with a dynamic of *f*. The drumset part (Drs.) starts with a dynamic of *f*.

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# Advance Australia Fair

for flexible brass band

Part 1 - Eb Soprano Cornet

arr. Derek Moule

Part 1 in Eb

8

16

*f*

*mp*

*f*

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# Advance Australia Fair

for flexible brass band

Part 1 - Bb Cornet / Flugelhorn

arr. Derek Moule

Part 1 in Bb

8

16

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# Advance Australia Fair

for flexible brass band

Part 1 - Eb Horn

arr. Derek Moule

Part 1 in Eb

8

16

*f*

*mp*

*f*

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Part 2 - Bb Cornet / Flugelhorn

arr. Derek Moule

Part 2 in Bb

11

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# Advance Australia Fair

for flexible brass band

Part 2- Eb Horn

arr. Derek Moule

Part 2 in Eb

10

*mp* *f*

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# Advance Australia Fair

for flexible brass band

Part 2 - Bb Trombone / Euphonium / Baritone TC

arr. Derek Moule

Part 2 in Bb

The image shows two staves of musical notation. The top staff is labeled 'Part 2 in Bb' and contains measures 1 through 10. It begins with a treble clef, a 4/4 time signature, and a first ending bracket over the first two measures. The notes are: measure 1 (Bb, Bb), measure 2 (Bb), measure 3 (Bb, B), measure 4 (B, B), measure 5 (B, B), measure 6 (B, B), measure 7 (B, B), measure 8 (B, B), measure 9 (B, B), and measure 10 (B, B). Dynamics include a forte *f* marking under measure 3 and a mezzo-piano *mp* marking with a hairpin under measure 10. The bottom staff starts at measure 11 and contains measures 11 and 12. Measure 11 has notes Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Measure 12 has notes Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. A forte *f* marking with a hairpin is placed under measure 12.

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Part 2 - Trombone / Euphonium / Baritone BC

arr. Derek Moule

Part 2 BC

11

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for flexible brass band

Part 3 - Bb Cornet / Flugelhorn

arr. Derek Moule

Part 3 in Bb

11

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for flexible brass band

Part 3 - Eb Horn

arr. Derek Moule

Part 3 in Eb

The image shows two staves of musical notation for the Eb Horn part. The first staff contains measures 1 through 10. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '2' is written above the first measure. The notes are: measure 1 (quarter rest), measure 2 (quarter rest), measure 3 (quarter note G4), measure 4 (quarter note A4), measure 5 (quarter note B4), measure 6 (quarter note C5), measure 7 (quarter note B4), measure 8 (quarter note A4), measure 9 (quarter note G4), and measure 10 (quarter note F#4). Dynamics include a forte (*f*) marking under measure 3 and a mezzo-piano (*mp*) marking under measure 10. The second staff contains measures 11 through 20. It begins with a treble clef, a key signature of one sharp (F#), and a '11' above the first measure. The notes are: measure 11 (quarter note G4), measure 12 (quarter note A4), measure 13 (quarter note B4), measure 14 (quarter note C5), measure 15 (quarter note B4), measure 16 (quarter note A4), measure 17 (quarter note G4), measure 18 (quarter note F#4), measure 19 (quarter note G4), and measure 20 (quarter note A4). A forte (*f*) marking is placed under measure 18.

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for flexible brass band

Part 3 - Bb Trombone / Euphonium / Baritone TC

arr. Derek Moule

Part 3 in Bb

11

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for flexible brass band

arr. Derek Moule

Part 3 in C

*f* *mp*

11 *f*

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# Advance Australia Fair

for flexible brass band

Part 4 - Bb Trombone / Euphonium / Baritone / Bass

arr. Derek Moule

Part 4 in Bb

The image shows two staves of musical notation for Part 4 in Bb. The first staff contains measures 1 through 11. It begins with a treble clef and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), F2 (quarter), E2 (quarter), D2 (half). There is a slur over the last three notes (E2, D2, C2) with a mezzo-forte (*mp*) dynamic marking. The second staff starts at measure 12 and contains measures 12 through 19. It begins with a treble clef. The notes are: G2 (half), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (half), F0 (quarter), E0 (quarter), D0 (half). There is a slur over the last three notes (D0, C0, B0) with a forte (*f*) dynamic marking.

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for flexible brass band

Part 4 - Trombone / Euphonium / Baritone / High Tuba BC

arr. Derek Moule

Part 4 in C

*f* *mp*

12 *f*

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# Advance Australia Fair

for flexible brass band

Part 4 - Low Tuba BC

arr. Derek Moule

Part 4 in Eb

*f* *mp*

12

*f*

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# Advance Australia Fair

for flexible brass band

Part 4 - Eb Bass

arr. Derek Moule

Part 4 in Eb

The musical score consists of two staves. The first staff, labeled 'Part 4 in Eb', is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 11. The first measure starts with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with a crescendo leading to a dynamic marking of *mp* (mezzo-piano) at the end of the staff. The second staff, starting at measure 12, is also in 4/4 time and begins with a treble clef and a key signature of one sharp. It contains measures 12 through 19. The first measure of this staff has a dynamic marking of *f* (forte) and features a crescendo leading to a dynamic marking of *f* (forte) at the end of the staff.

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for flexible brass band

Percussion

arr. Derek Moule

The musical score is written for a percussion instrument in 4/4 time. It consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest. The second measure contains a dotted quarter note on the middle line. The third measure contains a quarter note on the middle line. The fourth measure contains a quarter note on the middle line. The fifth measure contains a quarter note on the middle line. The sixth measure contains a quarter note on the middle line. The seventh measure contains a quarter note on the middle line. The eighth measure contains a quarter note on the middle line. The ninth measure contains a quarter note on the middle line. The tenth measure contains a quarter note on the middle line. The eleventh measure contains a quarter note on the middle line. The twelfth measure contains a quarter note on the middle line. The thirteenth measure contains a quarter note on the middle line. The fourteenth measure contains a quarter note on the middle line. The fifteenth measure contains a quarter note on the middle line. The sixteenth measure contains a quarter note on the middle line. The dynamic marking *mp* is placed below the first measure of the first staff. The second staff begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note on the middle line. The third measure contains a whole note on the middle line. The fourth measure contains a whole note on the middle line. The fifth measure contains a whole note on the middle line. The sixth measure contains a whole note on the middle line. The seventh measure contains a whole note on the middle line. The eighth measure contains a whole note on the middle line. The ninth measure contains a whole note on the middle line. The tenth measure contains a whole note on the middle line. The dynamic marking *f* is placed below the first measure of the second staff. A hairpin crescendo is placed below the first measure of the second staff, starting from the first measure and ending at the end of the staff.

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